

Calling all Dawns

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Movement name	Pg #s	NOTES
1. Baba Yetu*	1–11	chorus (beginning meas. 11, top of page 2) with tenor soloist
2. Mado Kara Mieu	11–16	chorus (beginning meas. 95, letter H) with soprano soloist
3. Dao Zai Fan Ye	17–19	no chorus; soprano duet (soloists)
4. Se É Pra Vir Que Venha	20–23	alto soloist with optional choral “ooo” (letter D)
5. Rassemblons-nous	24–29	chorus (beginning meas. 36, letter B) with tenor soloist
6. Lux Aeterna	30–31	soprano soloist with optional choir (letter F); preassigned?
7. Caoineadh	32–34	no chorus; women’s quartet (Anonymous 4)
8. Hymn do Trójcy Świetej	35–38	chorus (chorale at meas. 130, letter J) after soprano solo
9. Hayo Kodosh	39–40	no chorus; soprano soloist
10. Hamsáfár*	41–46	chorus (beginning meas. 1) with soprano soloist
11. Sukla-krsne**	47– 52	chorus (beginning meas. 1) with baritone soloist
12. Kia Hora Te Marino*	53–58	chorus (T & B beginning meas. 1) with small alto solo

*Particularly tricky words and/or rhythms; fast tempi.

** Same as above, but punishingly swift.